

Alydia Wever  
Albert Luthulistraat 22-B,  
1091NV, Amsterdam NL  
info@alydiaweever.com / alydiaweever.com

+31614227150

### PROFESSIONAL SUMMARY

A multidisciplinary creator with a technical background in classical ballet, modern contemporary, Aruban traditional folkloric dances & other dance forms; "I look back with satisfaction on my contribution to various multidisciplinary art productions, collaborations & cultural exchanges with visual artists from Aruban, Curaçao & Caribbean-Dutch origin, but also from Central America and North America. This from the point of view of both a producer & an artist; to ensure a better common understanding of the meaning, importance and value of this international multicultural heritage & its artistic diversity within the historical, geographical & cultural background of the "Dutch Caribbean" heritage & the diaspora".

### SOLO EXHIBITION

- 2022 "Mi NO TIN PALABRA" / No Words Available, online exhibition on UNIARTE Platform
- 2021 "Mi NO TIN PALABRA" / No Words Available, 200 Years of city Oranjestad, Centro di Actividad Rancho (CAR), Visstraat, Aruba.

### TALENT DEVELOPMENT

- 2020-2024 Stipendium Established Artists Mondriaan Fund, Netherlands.

### SELECTED EXHIBITIONS

- 2021 "The New Recollection" installation & opening performance of the 5<sup>th</sup> Mykonos Biennale. "Spirito Caribeño" "Descendiendo" & "Hostia!(Goddamn!)" three photographs taken by Ryan Oduber, directed by Alydia Wever. Manipulated by Alydia Wever & Ryan Oduber, October 2<sup>nd</sup> -5<sup>th</sup>, Mykonos Biennale, Greece.
- 2019 "Anthropical", Curator, video artist & art performance, Gallery "El Reino de Este Mundo" National Library, José Martí, 13<sup>th</sup> Havana Biennial of Cuba " La Construcción de Lo Possible" from April 12<sup>th</sup>- May 12<sup>th</sup>.
- 2018 "Peña Saca" video & art installation at the Community Museum, Nicolaas Store Sanicolos, Aruba.

### EDUCATION

- |           |                     |                              |
|-----------|---------------------|------------------------------|
| 2001-2003 | Independent Study   | The Alvin Ailey Dance School |
| 1998-2000 | BFA Dance           | The Boston Conservatory      |
| 1996-1998 | BFA Musical Theater | The Boston Conservatory      |

### AWARDS & RECOGNITION

- 2014 "Commemorative Medal, In 2013 His Majesty The King Willem Alexander visit the Caribbean part of the Dutch Kingdom, Aruba.

### PRODUCER OF MULTIDISCIPLINARY ART & PERFORMANCE PRODUCTIONS

- 2018 "Expresion 2018", Scol di Baile Diana Antonette, Aruba.  
2015 "Riba E Mesun Awa", Cas Ayo, Aruba.  
2014 "Alydia Wever Revives Frida Kahlo", Scol di Arte Sanicolas & "Cueba" di Mascaruba, Aruba.  
2012 "Muhe Frida", Teatro La Tentashon, Curaçao.  
2011 "Muhe Frida", Cas di Cultura, Aruba.  
2008 "One in Soul", for 'Aruba Meets Europe' Cas di Cultura.  
"One in Soul", Luna Blou Theater, Curaçao.  
"One in Soul", Cas di Cultura, Aruba.  
2004 "Energia Interno", Luna Blou Theater, Curaçao.  
2004 "Energia Interno", Access Art Gallery, Aruba.

### ART PERFORMANCES

- 2021 "The New Cycle of Re-Collection", Opening Performance for the Mykonos Biennale, Greece.  
2020 "The New Age of Reason / The Age of Collection", Art Meat 10#; Galerie SANAA, Utrecht, Netherlands.  
2019 "The New Age of Reason / The Age of Collection", 13<sup>th</sup> Havana Biennial of Cuba "La Construcción de Lo Possible" April 12<sup>th</sup>- May 12<sup>th</sup>.  
2018 "Bo Conoce...Cultura", excerpt of Expresion 2018, Aruba.

### VIDEO ART

- 2021 "E La Guli Su Lengua" ("Swallowed Her Tongue") 16<sup>th</sup> edition of The Miami New Media Festival; The curatorial theme "New Media Art & the Pandemic", at Centro de Bellas Artes Ateneo Maracibo (Zulia) Venezuela, at La Fundación Cultural Bordes Galeria-Café en San Cristóbal (Tachira), at La Galería Braulio Salazar de La Universidad de Carabobo (Valencia, estado Carabobo) Venezuela, and Arts Connection Foundation & Doral Contemporary Art Museum DORCAM, Miami.  
2021 "Hostia!"(Goddamn!) at the Dramatic Nights, 5th Mykonos Biennale, Greece.  
2019 "Trans-Colonialismo", video art in collaboration with Ryan Oduber, National Library José Martí, 13<sup>th</sup> Havana Biennial of Cuba "La Construcción de Lo Possible" from April 12<sup>th</sup> - May 12<sup>th</sup>.  
2016 "Mi Tumba" Film & Photography by Ryan Oduber, Aruba.  
2015 "Riba e Mesun Awa"(Above The Same Water) concept /director Alydia Wever, collaboration with Ryan Oduber (film/edit), Aruba.